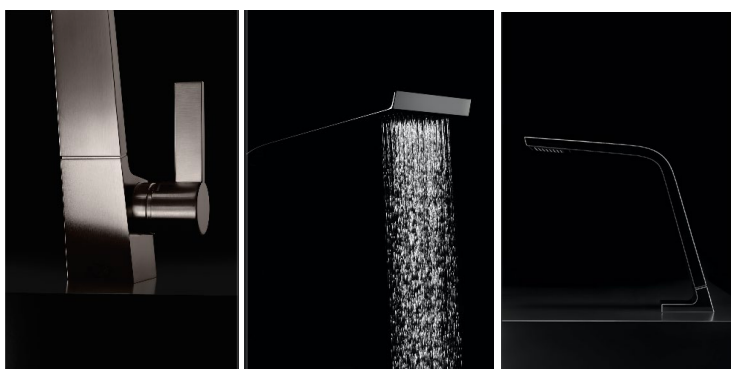
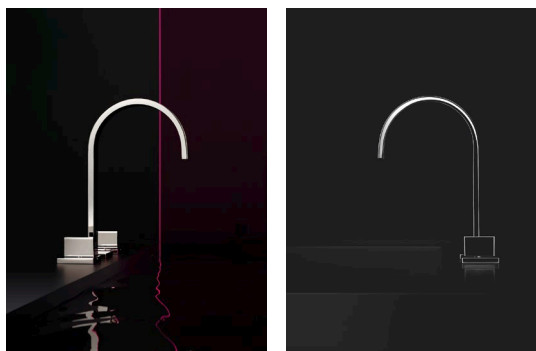


## Captions: Dornbracht: The value of iconic design



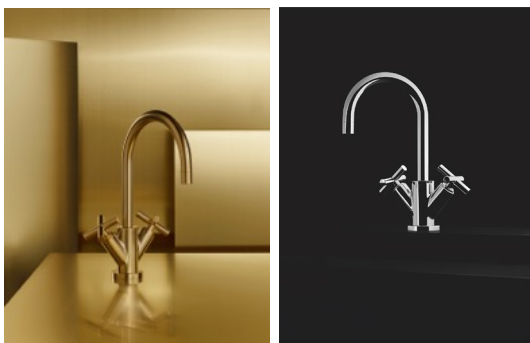
01a-c\_Dornbracht\_CL1\_01.jpg

The variety of finish and handle variants in the CL.1 line was inspired by the progressive exteriors of style-setting architectural works. The architecture is influenced by a consistently collage-like style. Shapes, materials, textures, colors and light harmonize with one another, collide with one another and blend into each other. This line reflects both the growing desire for distinctive materials and the increasing wish for individuality and sustainability.



02a-b\_Dornbracht\_MEM.jpg

An icon of elementary aesthetics: MEM was introduced in 2003 and defined with the first ritual bathroom a new understanding of sanitary architecture. With its minimalist design, variety of surfaces and a broad product range, it offers numerous options for the individual design of bathrooms and spas..



03a-b\_Dornbracht\_Tara.jpg

TARA embodies timeless perfection and character. Often imitated but never equaled: The iconic TARA has reinvented itself time and again over the years while still maintaining its extraordinary charisma through various iterations. Its fascinating aura is the result of a perfect balance in function, design and performance. The TARA is the original, remaining familiar yet new at the same time.