

Captions:

Bathroom architecture in the Transitional Style:

Given a contemporary update by the Vaia design fitting

Copyright: Lex de Gooijer

Photos: Chantal Verhagen

Type of project: Remodelling the bathrooms of a nineteenth century dwelling

Location: Rotterdam, The Netherlands

Interior design: Lex de Gooijer, Rotterdam

Dornbracht product: Vaia

Product design for Vaia: Sieger Design



01_a-b_Dornbracht_Hauptbad.jpg

Transitional Style. The premium Vaia fitting blends seamlessly into the mix of traditional and modern style elements. The main bathroom (image on left) is an open transition connected to the parents' bedroom (image on right).



01_c-d_Dornbracht_Hauptbad.jpg

The holistic design in white marble with a wave-shaped grain (Volakas) has black marble (Portoro Pink) lines running in parallel to lend the material a timeless dynamism that combines modern with traditional style. The contrasting elements form the environment for the Vaia fitting, in a Dark Platinum matt design.

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02_a-b_Dornbracht_Kinder_Badezimmer.jpg

Playing with contrasts. The children's bathroom has a captivating double washstand in black marble, which interacts with the marble wall of the same design as the parents' bathroom to embody a timeless elegance. Another special feature is the slightly rosé colouring in the black stone (Portoro Pink), which enters into perfect symbiosis with the progressive elegance of Vaia.



03_a-b_Dornbracht_Gästebad.jpg

The Transitional Style continues in the guest bathroom, where a single washstand in black marble and an open shower are integrated. For the flooring, Lex de Gooijer has chosen three-coloured marble in shades of black and white (Volakas/Portoro Pink/Paonazzo Vulcanatta) to give the appearance of tiles. Vaia's geometric form and Dark Platinum matt colouring fit seamlessly into the cosmopolitan interior design.



04_Dornbracht_Vaia_Designarmatur.jpg

Vaia embodies a soft, balanced design language. Its delicate spout picks up a traditional shape and transposes it to a new, open silhouette. There is a traditional feel to the handles as well – available as cross-handles or levers, they combine geometric shapes and soft contours. Vaia contrasts with the white marble to represent a timeless yet progressive elegance.



05_Dornbracht_Interior Design.jpg

A cosmopolitan perspective. The chic design of the nineteenth century dwelling is a striking combination of traditional and modern. In the living room, Lex de Gooijer combines traditional elements such as white marble or herringbone parquetry with designer furniture in a contemporary look.